

# Press Quotes

## Mayke Rademakers

“From the very first notes of the Prelude from Bach’s First Cello Suite there is no escape.”

**Paul Janssen** (Luister), February 2015

“You are listening to one who truly understands the subject material, who fathoms the depth of Bach’s notes, and who conveys them masterfully to us”

**Paul Janssen** (Luister), February 2015

“On her electric cello she improvises on the first bars of the Prelude from the 1st Suite and she does that brilliantly”

**Siebe Riedstra** (Opus Klassiek), December 2015

“Rademakers produces a beautiful glowing tone and captivates the listener with an equally intimate and extrovert approach”

**Oswin Schneeweisz** (Klassieke Zaken), Juni 2012

“They perform with unstinting dedication and urgently expressive”

**Andrew Achenbach** (Gramophone) October 2008

“The work's rhapsodic and lyrical intensity is beautifully captured, emotions pass fluently from one player to the other and they excel in exploring its seams of rich colour and texture. Moments of repose are also relished, the duo switching seamlessly from heroic striving to delicate and tender paragraphs of infinite regret, with a naturalness of flow and onward movement which is captivating”

**Alex Leach** (SA-CD Net), March 2009

“These are both fearsomely difficult works, among the most difficult for the cello- and piano combination. Rademakers and Verschoor beautifully handle the challenges in Rachmaninoff.”

**James Mannheim** (All Music), July 2012

“A remarkable performance of the Shostakovich Cello Sonata, an astonishing piece that pushes both cellist and pianist to their limits, and Rademakers and Verschoor don't let you see them sweat.

“A superb Russian music release, with playing that is intense but never exaggerated”

**James Mannheim** (All Music), July 2012

“The dialogues are beautifully shaped and the long lines are supported by ultimate subtlety in the smallest details. This is playing of the highest possible level..”

**Aart van der Wal** (Opus Klassiek), December 2007

“Mayke Rademakers' beautiful tone makes you wonder whether she plays with a bow or with a magic stick”

**Joop Simons** (Hardenberg Nu), September 2012



“A terrific listening experience”

**Henry Fogel** (Fanfare)

## Contact

-  [www.maykerademakers.com](http://www.maykerademakers.com)
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-  <https://www.youtube.com/channel/UCyzATfe9d0EfSZonZFYCEcA>
-  <https://soundcloud.com/cellomayke>

## Bookings

-  +31 6 24 43 26 07
-  [7652productions@gmail.com](mailto:7652productions@gmail.com)