

Full Bio

Mayke Rademakers

From the early age of 16 Mayke participated in masterclasses with André Navarra over several summers at the Academia Chigiana in Siena. She won the Prize for the most Promising Playing. Meanwhile, she completed her study at the Conservatory of Utrecht cum laude (with honours).

She studied simultaneously at the Hochschule für Musik und Darstellende Kunst with André Navarra (Detmold, GE) and with György Schiffer at the Conservatory in Tilburg (NL) where she passed cum laude (with honours) for her Concert Degree. Later on Mayke moved to Vienna, where she studied at the Hochschule für Musik und Darstellende Kunst once more with André Navarra as her professor.

Later on, Mayke attended private classes with William Pleeth for half a year in London. Afterwards, having been awarded a Fulbright Scholarship, she attended classes with the famous Janos Starker in the United States. She participated in the Aspen Festival and was awarded an Artist Degree.



Early in her career, Mayke performed several concerts together with the internationally renowned conductor Kenneth Montgomery. One of which was the Elgar Concerto.

Initially needing a pianist who could handle the challenges of Rachmaninoff, Mayke contacted Matthijs Verschoor, with whom she later on formed a cello-piano duo. Since their collaboration, they've performed all throughout Europe with trips to Africa, Scandinavia and Russia. Their playing has unanimously been acclaimed by the international press and they were awarded the Silver Medal by the Société Académique Arts-Sciences-Lettres in Paris for their dedication to French music.

Contact

-  www.maykerademakers.com
-  www.facebook.com/cellomayke
-  www.instagram.com/cellomayke
-  twitter.com/cellomayke
-  nl.linkedin.com/in/mayke-rademakers-13b9a921
-  <https://www.youtube.com/channel/UCyzATfe9d0EfSZonZFYCEcA>
-  <https://soundcloud.com/cellomayke>

Bookings

-  +31 6 24 43 26 07
-  7652productions@gmail.com